ADRIANA MILBRATH

AEA

Hair: Blonde Voice: Soprano with belt

Eyes: Green Height: 5'8

THEATRE

Roundabout's Cabaret (Natl. Tour)

She Loves Me Sweet Charity

Pippin Chicago Cabaret 1776

Beauty and the Beast

Jekyll and Hyde Cabaret

Ben, Virginia and Me (Off-Bway)

Footloose Spamalot Les Miserables

Whisper Darkly (Workshop)

Evil Dead The Musical

Fraulein Kost

Ensemble/Ilona u/s Charity Hope Valentine Fastrada/Dance Capt.

Roxie Hart Sally Bowles Martha Jefferson

Babette Dora

Emma Carew Fraulein Kost Ensemble Ariel Ensemble Ensemble

BT McNicholl/Patrick Vaccariello

Gulfshore Playhouse

Bucks County PAC/Stephen Casey

Nebraska Repertory Theatre **Arkansas Repertory Theatre** Resident Theatre Company Engeman Theatre/Igor Goldin West Virginia Public Theatre Riverside Theatre/DJ Salisbury Aexelrod PAC/Paul Stancato Gateway Playhouse/Larry Raben

NYMF/Acorn Theatre

West Virginia Public Theatre **Resident Theatre Company** Pittsburgh Musical Theatre The No Name Players

TV/FILM

Eat Your Heart Out (Feature)

Dharma Furniture (Short) Chasing Ghislane (Reenactment)

Meet Mom (Short)

Not Cool (Feature)

In Country (Short)

Maya (Lead) Winnie (Lead) Vicky Ward Lexi (Lead)

Linda

Shelly

Margret (Lead)

Solo Tree Prod./Jamie Salazar

Misha Calvert

Investigation Discovery

Shani Hadijan

Before The Door Production

Full Sail Productions

TRAINING

Bachelor of Fine Arts, Musical Theatre, Point Park University

Acting: Geoffrey Blake, Jack Allison, Robin Walsh (Shakespeare)

Dance: Jazz- Jim Cooney, Ron Tassone, Ballet- Svetlana Novodran, Dan Karasik

Voice: Mike Ruckles, Jasper Grant, Sari Gruber, Priscilla Bagley

SPECIAL SKILLS

Singer (Soprano with belt,) Accordion (can accompany while singing/dancing,) Certified Personal Trainer and Yoga Teacher, Dance Captaining, Dialects (German, RP, Southern, French, Cockney, Irish) Dance (Jazz, ballet, tap,) Liscensed driver, U.S Passport



email: lgtalentreps@gmail.com