

Adriana Milbrath

AEA

Height: 5'8

Voice: Soprano with belt

Hair: Blonde

Eyes: Green

SELECT THEATRE: (full-resume available upon request)

Roundabout's Cabaret (Natl. Tour)	Fraulein Kost	APEX Touring, BT McNicholl, Patrick Vaccariello, Jennifer Werner
Pippin	Fastrada/Dance Captain	Nebraska Repertory Theatre
Chicago	Roxie Hart	Arkansas Repertory Theatre
Cabaret	Sally Bowles	Resident Theatre Company
1776	Martha Jefferson	Engeman Theatre/Igor Goldin
Beauty and The Beast	Babette	West Virginia Public/Stephen Casey
Whisper Darkly (Workshop)	Dora	Riverside Theatre/DJ Salisbury
Jekyll and Hyde	Emma Carew	Axelrod PAC/Paul Stancato
Cabaret	Fraulein Kost	Gateway Theatre/Larry Raben
Ben, Virginia and Me	Ensemble	NYMF/Acorn Theatre
Footloose	Ariel	West Virginia Public/Stephen Casey
Les Miserables	Ensemble	Pittsburgh Musical Theatre
Spamalot	Ensemble	Resident Theatre Company

FILM:

Dharma Furniture (Short)	Winnie	Misha Calvert
Chasing G (Reenactment)	Vicky Ward	Blackfin Prod./Geno McDermott
Meet Mom (Short)	Lexi	Shani Hadijan
Not Cool (Feature)	Linda	Before the Door Productions
In Country (Short)	Margret	Full Sail Productions

TRAINING

Acting - Geoffrey Blake (ongoing) Jack Allison, Zeva Barzell, Mary Rawson, Robin Walsh (Shakespeare)
 Dance: Jazz: Jim Cooney, Ron Tassone; Ballet: Svetlana Novodran, Dan Karasik
 Voice: Mike Ruckles, Jasper Grant, Sari Gruber, Priscilla Bragley

BFA Musical Theatre, Point Park University 2016

SPECIAL SKILLS

Singer-Soprano (w/ Belt), Accordion, accordion while singing/dancing, Certified Personal Trainer and Yoga Teacher, Rowing, Dance Captaining, Dialects: German, RP, Southern, French, Cockney, Irish; Dance (Jazz, Ballet, Tap), Licensed Driver, U.S. Passport